

**RHETORIC AND RESEARCH
LEE UNIVERSITY
Spring 2003**

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Office Hours: MWF 10:30-10:45a.m. & 1:00-4:00p.m.
Tuesday 10:30-10:45a.m.
Other office hours are by appointment
Meeting Schedule: 110Q TTh 9:10-10:25 WM 411
110U TTh 1:10-2:25 WM 411
110N MW 4:00-5:15p.m.

REQUIRED:

Hodges, John C., et al. *Harbrace College with 1998 Style Manual Updates*. 13th ed. New York: Harcourt Brace, 1998.

Thick, spiral notebook for your journal.

All other required readings are available on my website. See URL in syllabus heading.

Highly recommended is a hardbound college dictionary and thesaurus.

If at any time during this course you do not understand what we are doing in class please do not hesitate to speak to me either after class, in my office, by phone, or email.

UNIVERSITY MISSION STATEMENT:

Lee University seeks to provide education that integrates biblical truth as revealed in the Holy Scriptures with truth discovered through the study of the arts and sciences and in the practice of various professions. A personal commitment to Jesus Christ as Lord and Savior is the controlling perspective from which the educational enterprise is carried out. The foundational purpose of all educational programs is to develop within the students a knowledge, appreciation, understanding, ability and skill which will prepare them for responsible living in the modern world.

CATALOG DESCRIPTION:

This course focuses on four major writing projects, enables students to review the creative process as it applies to composition, learn the research methodologies and procedures of their chosen discipline (including computer-generated research), internalize approaches to critical thinking, apply basic principles of public speaking, and perform literary analysis. **A C is required to pass English 110.**

Prerequisites: ACT English score of 29 or better or an SAT recentered verbal score above 660 or completion of ENG 105 or 106 with a grade of C or better. **Three Credit Hours.**

OBJECTIVES:

As a result of the activities and study in this course, the student should be able to:

1. Plan and write a full-length essay independently
2. Write essays appropriately adapted to the reading audience
3. Apply the techniques of extemporaneous public speaking in oral reports based on writing projects
4. Articulate the research process orally or in writing in some detail
5. Write documented papers which exhibit effective integration of source material with the writer’s own ideas and which follow documentation form accurately
6. Employ internet materials with good judgement and accurate documentation
7. Use CD-Rom bibliographical materials deftly and with sure applicability.
8. Apply research methodologies from the student’s chosen discipline in the writing of a full-length research paper
9. Demonstrate knowledge of the analytical techniques of at least one genre of literature
10. Produce a properly documented literary analysis paper
11. Demonstrate the ability to do critical thinking in the handling of research and in analysis of literature

EVALUATION

The grading for this course is set up to reflect what I believe about writing; we don’t always get a piece of writing right on our first attempt. It takes lots of steps to produce good writing, including pondering, brainstorming, drafting, revising, and editing—not necessarily in that order. Until we reach the final portfolio stage, your grade will reflect not only your developing writing abilities but also your attention to all stages of this process. At the end of the semester, final portfolio grades will reflect the quality of the writing you’ve revised and polished so that it’s the best it can possibly be.

The final portfolios will reflect how well you write at the end of the course.

1 st Draft of Essay 1 (4-5 pages)	
1 st Draft of Essay 2 (4-5 pages)	
1 st Draft of Essay 3 (8-10 pages)	
research w/public speaking component	10%
1 st Draft of Essay 4 (6-8 pages)	
Portfolio	60%
Daily/Homework/Journal assignments	30%

90-100 A 80-89 B 70-79 C 69- below F

****Your final draft of the research project and the portfolio, must each earn a C in order to pass this course.**

DAILY /HOMEWORK/JOURNAL ASSIGNMENTS/ATTENDANCE

Daily assignments, such as in-class work and quizzes **cannot** be made up. I expect each student to come prepared to participate actively in the day's work. There are no excused absences. I do not need to see doctor's notes, etc. as proof of your illness.

After three (3) absences you can expect your grade to drop one letter for each day missed. Any absences over three (3) and you have little hope of making an A in this course. My advice to you is not to miss any classes or labs.

Missing a conference appointment is the same as missing a class and must be made up.

Excessive absences, missing assignments, inconsistent, problematic or nonexistent class participation or engagement will seriously jeopardize your final course grade.

THE WEB SITE

I maintain a web site for personal and teaching purposes. On it you will find a link to this course that contains all the readings and many other things you will need. Listed on the home page is a link to student writing. This link contains examples of writing from students in my classes last semester. You will have an opportunity to see your writing published on the web site this semester as well. There is also a link to an extensive listing of Internet research sites which I highly recommend for any research you may need to do.

THE JOURNAL

You will write in your journal every time you come to class, so always make sure to bring it with you. It needs to be a thick, spiral bound notebook. I will take them up four (4) times during the semester to be graded.

FIRST DRAFTS

In this course you will write complete drafts of four essays. Each first draft is due during your conference appointment. Each draft should be word processed using font size 12 and double-spaced. Revisions of your drafts are expected and encouraged. Anytime you wish for me to look at a revision you may come by my office or see me after class. Revisions include such things as additions, organizational changes, sentence changes, word choice changes, and punctuation changes. **The success of your portfolio will depend greatly on the quality of your revision.**

THE PORTFOLIO

In this course you have the opportunity to revise every essay that you write before it receives a final grade. When you bring your first draft to your conference for feedback, I will suggest ideas for revision. You may revise your paper as many times as you feel is necessary. I will be happy to look at each revision. At the end of the semester, you will compile a final portfolio that includes your best revised writing. Please place in a file folder. **The portfolio is due on the last day of class and will be returned to you on your final exam date. Due to the large number of portfolios that I must grade late portfolios will not be accepted.** *Remember—you must earn a 70 on the portfolio to pass the course.*

CONFERENCES

Each student will meet with me at least four (4) times during the semester to discuss the first draft of his or her essay. A conference sign-up sheet will be passed around the week prior to conference week in order for each student to choose a time that is convenient for him or her. **Any missed conference appointments must be made up.**

THE WRITING CENTER

The Lee University Writing Center, which is located in Walker Memorial 202, is staffed by students who are trained to provide peer tutoring to students needing writing help. Tutors can help you with ideas if you are stuck; help you locate problems with logic, or sentence structure and grammar. They can't write your essays for you, nor will they proofread your writing. They are open every day of the week.

EMAIL ACCOUNT

All English 110 students are required to activate their Lee University email account. This account is free and available to all Lee students. During the semester, I will be emailing each class updates, so it is vital for your success in this course to check your email often.

PLAGIARISM

When you knowingly submit someone else's ideas or words as your own, plagiarism is an act of intentional deception that not only is dishonest, it robs you of the most important product of education—actual learning. If you are found guilty of academic dishonesty by plagiarizing someone's work you will automatically fail English 110 and have to take the course again. Sometimes students plagiarize out of ignorance of the conventions, carelessness, or laziness. We will make every effort to ensure that you are aware of conventions for proper attribution of your sources.

STUDENTS WITH DISABILITIES:

Lee University is committed to the provision of reasonable accommodations for students with disabilities as defined in Section 504 of the Rehabilitation Act of 1973. Students who think they may qualify for these accommodations should notify their instructor immediately. Special services are provided through the Academic Support Program.

Supplementary Bibliography

Clark, Carol Lea. *Working the Web: A Student's Guide*. New York: Harcourt Brace College Publishers, 1997.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 6th ed. New York: MLA, 2003.

McWhorter, Kathleen T. Successful College Writing. 2nd Ed. New York: Bedford-St. Martin's Press, 2003

Spatt, Brenda. Writing From Sources. 6th Ed. New York: Bedford-St. Martin's Press, 2003.

VanderMey, Randall, et al. The College Writer. New York: Houghton Mifflin, 2003.

Schedule

- Week 1** **Shirley Jackson “The Lottery” (web page)**
Basic Literary Terms (web page)
- Week 2** **Stephen Crane “The Open Boat” (web page)**
- Week 3** **Nathaniel Hawthorne “Young Goodman Brown” (web page)**
Conferences February 3-7 1st draft of Essay 1 due
- Week 4** **Charlotte Perkins Gilman “The Yellow Wallpaper” (web page)**
- Week 5** **Gabriel Garcia Marquez “The Handsomest Drowned Man” (web page)**
- Week 6** **Kate Chopin “The Story of an Hour” (web page)**
Conferences February 24-28 1st draft of Essay 2 due
- Week 7** **Ernest Hemingway “A Clean Well-Lighted Place” (web page)**
- SPRING BREAK MARCH 10-14**
- Week 8** **William Faulkner “Barn Burning” (web page)**
- Week 9** **Billy Collins Poetry (web page)**
Conferences March 24-28 1st draft of Essay 3 due
- LAST DAY TO DROP A CLASS WITH A ‘W’ APRIL 2**
- Week 10** **Billy Collins Poetry (web page)**
- Week 11** **Poetry (web page)**
- Week 12** **Poetry (web page)**
- EASTER BREAK APRIL 17-21**
- Week 13** **Poetry (web page)**
Conferences April 22-25 1st draft of Essay 4 due
- Week 14** **Portfolio due on the last day of class**